

Homey

7 COLOURS

4 SIZES

1 SURFACE

Today more than ever we perceive how important it is to have a comfortable and cozy home. Our safe place where to find peace, tranquility and love. The Homey collection is ideal to create a homey house through its warm materiality.

CERAMICHEPIEMME
FLOOR AND MORE

Mai come in questo momento percepiamo quanto sia importante avere una casa confortevole e accogliente. Il nostro luogo sicuro dove trovare pace, tranquillità e amore. La collezione Homey è ideale per creare attraverso la sua calda matericità una casa gradevole e ospitale.

Niemals mehr als in diesem Moment sind wir uns bewusst, wie wichtig es ist, ein komfortables und einladendes Zuhause zu haben. Unser sicherer Ort, um Frieden, Ruhe und Liebe zu finden. Die Homey-Kollektion ist durch ihre warme Materialität ideal, um ein angenehmes und gemütliches Zuhause zu schaffen.

Jamais comme en ce moment nous ne percevons combien il est important d'avoir une maison confortable et accueillante. Notre endroit sûr pour trouver la paix, la tranquillité et l'amour. La collection Homey est idéale pour créer une maison agréable grâce à sa matérialité chaude.

Homey



Spazi Residenziali
Residential Spaces

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La serie Homey è ispirata all'idea di ottenere superfici dall'aspetto naturale prendendo spunto dalla terra, nello specifico l'argilla con i suoi colori caldi e le sfumature 'ton sur ton' ottenendo una superficie morbida, ideale per una casa calda e confortevole.

Dall'argilla, pressata in forme stabilite, asciugata e cotta vengono creati i laterizi di vari ornamenti architettonici utilizzati in edilizia.

La collezione Homey trae ispirazione da queste forme di laterizio e propone una struttura a mattoncini sia in versione naturale che smaltata lucida.

Si inserisce in questa collezione la nuova struttura Homey Cannelé il cui effetto tridimensionale vivacizza gli ambienti e dona alle pareti un tocco di originalità.



The Homey series is inspired by the idea of obtaining natural-looking surfaces inspired by the earth, specifically clay with its warm colors and shades 'ton sur ton' obtaining a soft surface, ideal for a warm and cozy home. From the clay, pressed in established forms, then dried and fired, are created the bricks of various architectural ornaments used in construction.

The Homey collection draws inspiration from these brick shapes and presents a structure in both natural and glossy finish.

Die Homey-Serie ist von der Idee inspiriert, natürlich aussehende Oberflächen zu erhalten, die sich von der Erde inspirieren lassen, insbesondere die Tonerde mit seinen warmen Farb- auf Farbtönen, um eine sanfte Oberfläche zu erhalten, die ideal für ein warmes und komfortables Zuhause ist.

Aus dem fest gepressten Ton, der anschliessend getrocknet und gebrannt wird, entstehen die Ziegelsteine verschiedener architektonischer Ornamente, die im Bauwesen verwendet werden.

Die Homey-Kollektion ist von diesen Ziegelformen inspiriert und bietet eine Ziegelstruktur sowohl in natürlicher als auch in glänzend glasierter Ausführung.

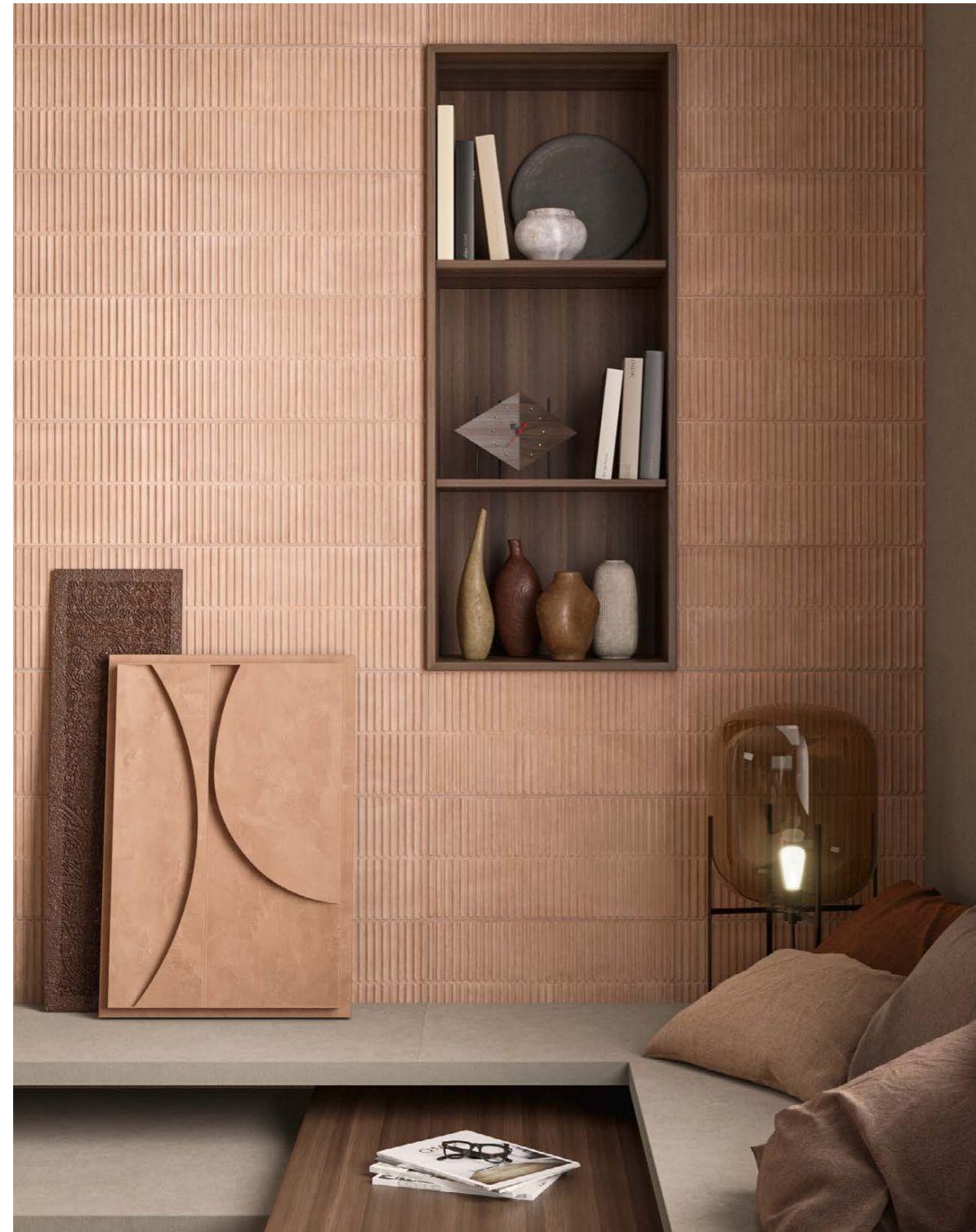
La série Homey est inspirée par l'idée d'obtenir des surfaces à l'aspect naturel en s'inspirant de la terre, en particulier l'argile avec ses couleurs chaudes et les nuances 'ton sur ton' en obtenant une surface douce, idéale pour une maison chaude et confortable.

À partir de l'argile pressée dans des formes établies, séchée et cuite, des briques de divers ornements architecturaux utilisés dans la construction sont créées.

La collection Homey s'inspire de ces formes de briques et propose une structure en briques aussi bien en version naturelle qu'en émail brillant.

Spazi Residenziali

Residential Spaces
Wohnanlagen
Espaces Résidentiels



COLORI / COLOURS

AMBIENTI / AMBIENT

PAGINA / PAGE

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Taupe / Cotto / Stripes White - Clay Mat

30x60 - 12"x24" Stripes White Mat Rettificato
30x60 - 12"x24" Stripes Clay Mat Rettificato



60x120 - 24"x48" Taupe Naturale Rettificato

60x120 - 24"x48" Cotto Naturale Rettificato



Flower Cotto

Free interpretations of original and dynamic flooring surfaces that furnish every space. The ideal floral pattern for homey and contemporary environments.

Freie Interpretationen origineller und dynamischer Bodenbeläge, die jeden Raum einrichten. Das ideale Blumenmotiv für warme, komfortable und moderne Umgebungen.

Interprétations libres des surfaces pour les sols originaux et dynamiques qui meublent chaque espace. Le motif floral idéal pour les environnements chauds, confortables et contemporains.

Libere interpretazioni di superfici per pavimentazioni originali e dinamiche che arredano ogni spazio. Il motivo floreale è ideale per ambienti caldi, confortevoli e contemporanei.

60×120 - 24"×48" Flower Cotto Naturale Rettificato



Honey
Residential Spaces

Chalk / Berry / Stripes Grey Mat



60x120 - 24"x48" Berry Naturale Rettificato
30x60 - 12"x24" Stripes Grey Mat Rettificato

60x120 - 24"x48" Flower Chalk Naturale Rettificato
60x60- 24"x24" Chalk Naturale Rettificato



Flower Chalk

60x120 - 24"x48" Flower Chalk Naturale Rettificato



Berry / Stripes White Glossy

60x120 - 24"x48" Berry Naturale Rettificato
30x60 - 12"x24" Stripes White Glossy Rettificato





Bloom White / Chalk / Cotto

60x120 - 24"x48" Bloom White Naturale Rettificato
60x120 - 24"x48" Chalk, Cotto Naturali Rettificati



Rammed Warm / Taupe

60x120 - 24"x48" Rammed Warm Naturale Rettificato
120x120 - 48"x48" Taupe Naturale Rettificato









Dove / Stripes Mustard Glossy
Cloudy / Stripes Blue Glossy

30x60 - 12"x24" Stripes Mustard Glossy Rettificato
120x120 - 48"x48" / 60x120 - 24"x48" Dove Naturale Rettificato



30x60 - 12"x24" Stripes Blue Glossy Rettificato

120x120 - 48"x48" Cloudy Naturale Rettificato



Rammed Cold / Taupe

Sizes and decorations alternate and are mixed in a balanced way creating cozy environments.

Größen und Dekorationen wechseln sich ab und werden auf ausgewogene Weise kombiniert, um einladende Umgebungen zu schaffen.

Les formats et les décorations alternent et s'harmonisent de manière équilibrée pour créer des environnements accueillants.

Formati e decorazioni si alternano e si accostano in modo equilibrato creando ambienti accoglienti.

60×120 - 24"×48" Rammed Cold Naturale Rettificato

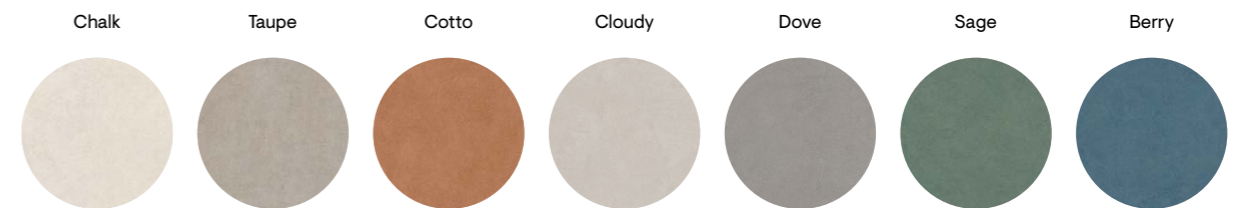
120×120 - 48"×48" Taupe Naturale Rettificato



Informazioni Tecniche

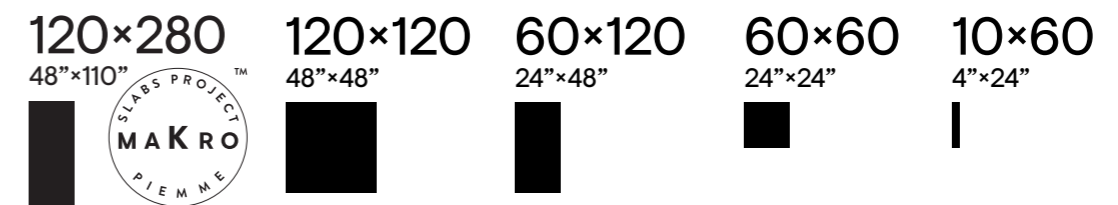
7

Colori
Colours
Farben
Couleurs



5

Formati
Sizes
Formate
Formats



1

Superfici
Surfaces
Oberflächen
Surfaces

Naturale

3

Strutture 3D
3D structures
Strukturen
Décorations en relief

30x60
12"x24"
■

60x120
24"x48"
■

60x120
24"x48"
■

8

Colori
Colours
Farben
Couleurs

6

Colori
Colours
Farben
Couleurs

8

Colori
Colours
Farben
Couleurs

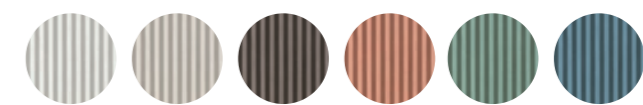
Stripes
Glossy



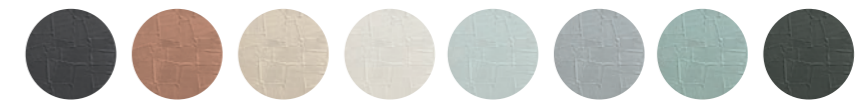
Stripes
Mat



Canneté
Mat



Paper Clay
Mat



i

Effetto Contemporaneo
Contemporary effect
Modern Wirkung
Effet Contemporain

Rivestimento
Wall Tiles
Wandfliesen
Revêtement

Pavimento
Floor Tiles
Bodenfliesen
Sol

Gres fine porcellanato ad impasto colorato
Coloured-body fine porcelain stoneware
Feinsteinzeug aus farbiger Masse
Grès cérame fin à pâte colorée

Tecnologia digitale
Digital technology
Digital technologie
Technologie numérique

Superficie Naturale / Natural Surface

Homey has a slightly wavy and opaque texture, capable of creating surfaces that evoke the warm materiality of clay. A contemporary material with the resistance qualities of porcelain stoneware.

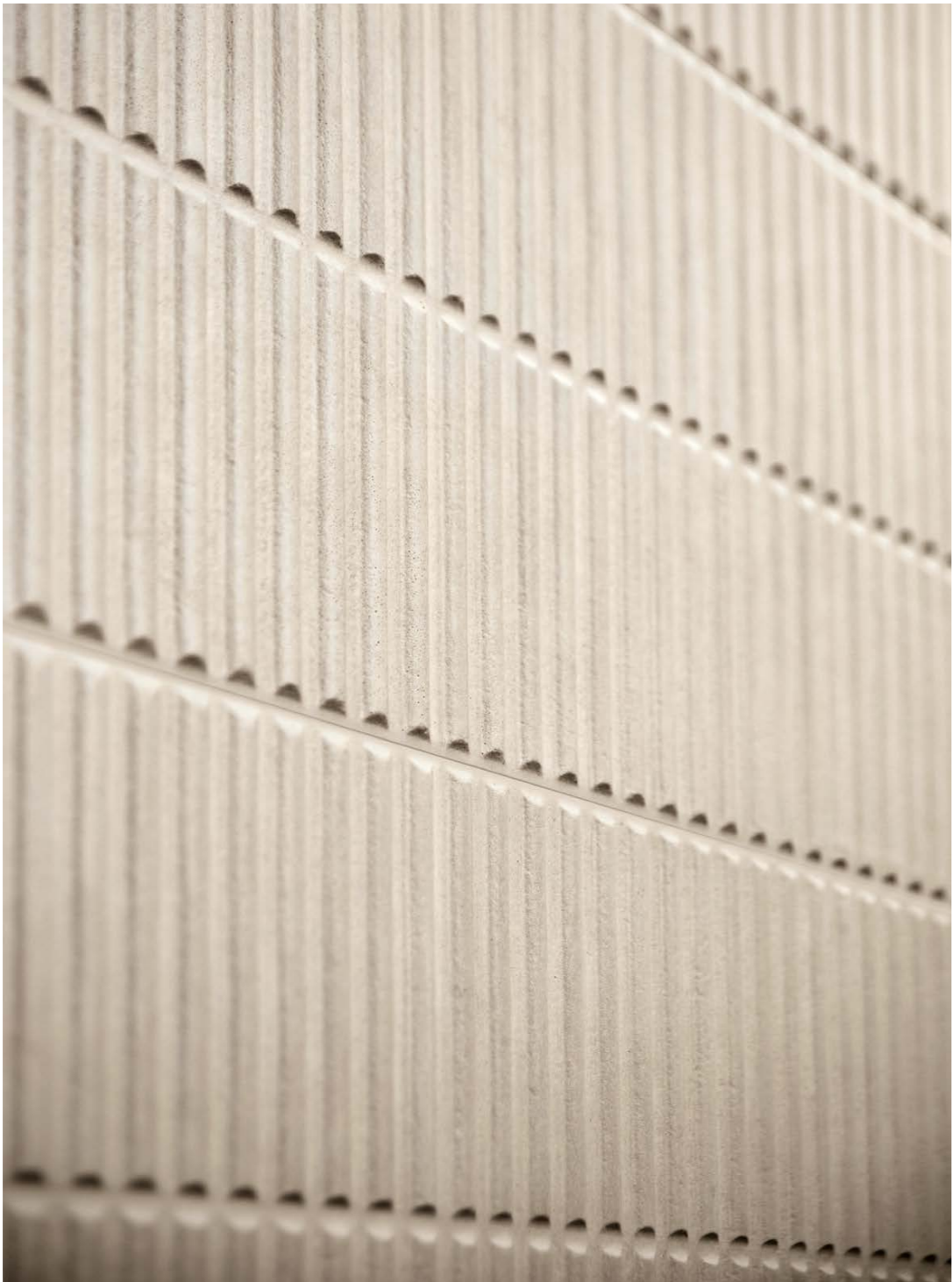
Homey hat eine leicht bewegte und matte Textur, die in der Lage ist, Oberflächen zu erzeugen, die an die warme Textur von Tonerde erinnern. Ein zeitgemäßes Material mit den Festigkeitseigenschaften von Feinsteinzeug.

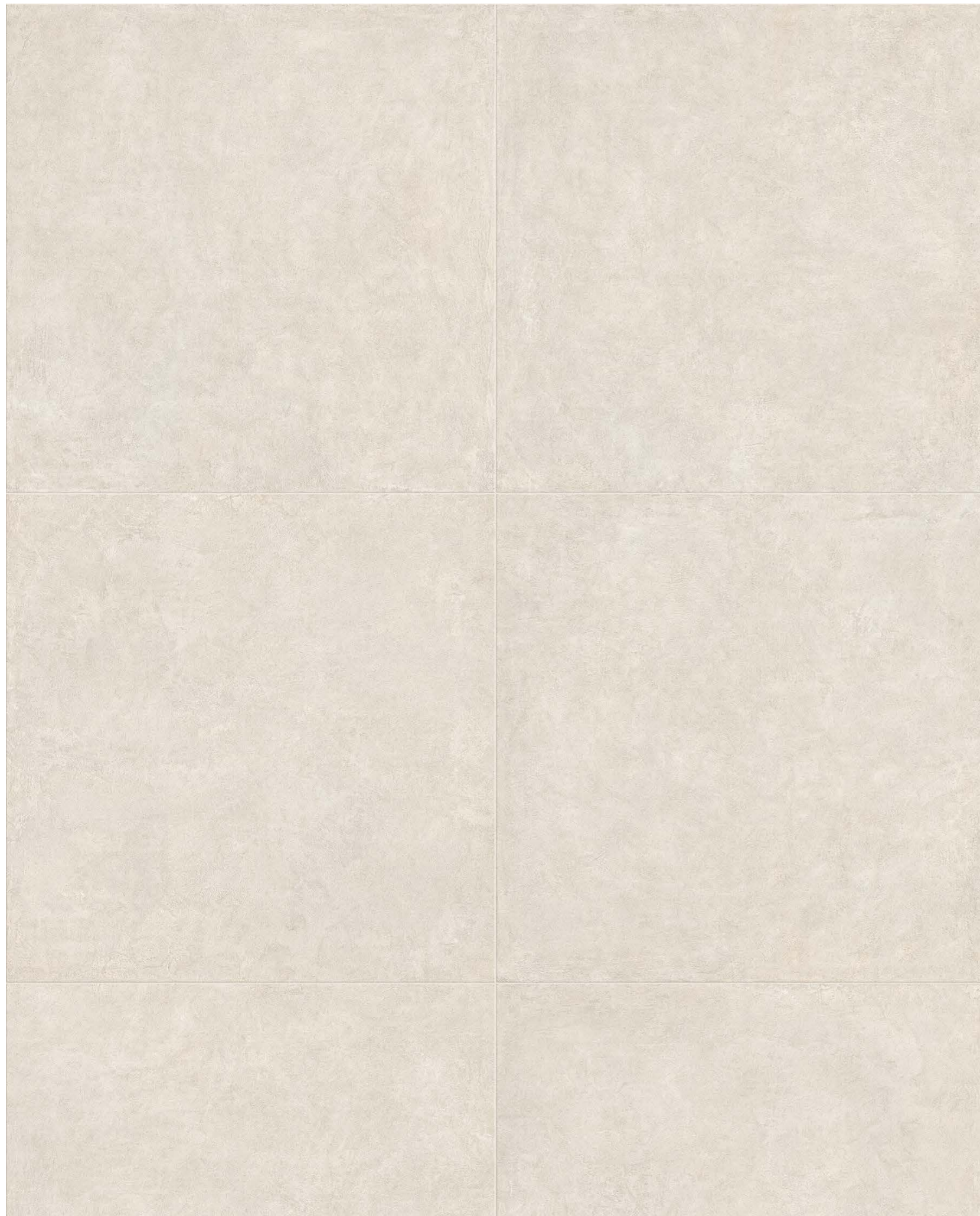
Homey a une texture légèrement ondulée et mate, capable de créer des surfaces qui évoquent la matière chaude de l'argile. Une matière contemporaine avec de qualités de résistance propres au grès cérame.

Homey ha una texture lievemente mossata e opaca, capace di creare superfici che evocano la calda matericità dell'argilla. Una materia contemporanea con le qualità di resistenza proprie del gres porcellanato.

60x120 - 24"x48" Cotto Naturale Rettificato







Gres fine porcellanato ad impasto colorato
Tecnologia Digitale

Coloured-body fine porcelain stoneware
Digital Technology

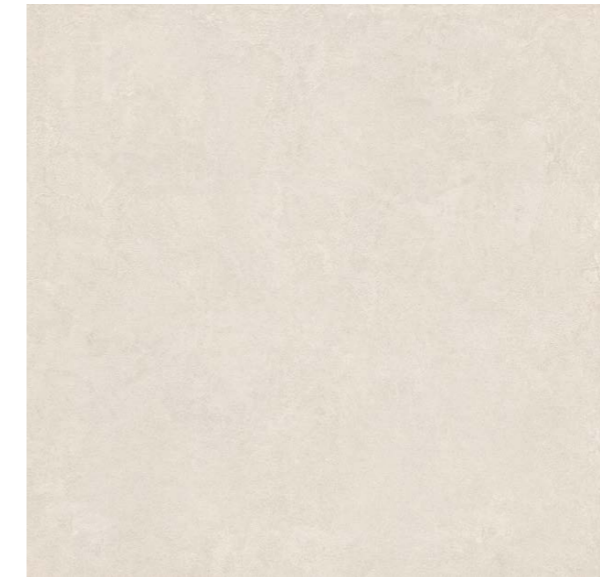
Feinsteinzeug aus farbiger Masse
Digital Technologie

Grès cérame fin à pâte colorée
Technologie Numérique

Chalk

Per un risultato di posa ottimale si consiglia di prelevare le piastrelle da 5/6 scatole contemporaneamente.

For best installation results, we suggest taking the tiles from 5/6 boxes at the same time.



± 9

120x120 - 48"x48"

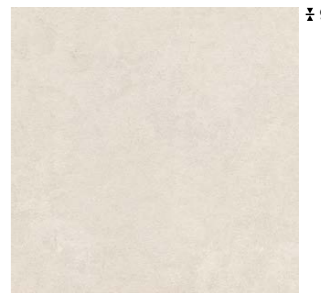
05245 | Homey Chalk Nat/Ret



± 9,5

60x120 - 24"x48"

05216A | Homey Chalk Nat/Ret



± 9,5

60x60 - 24"x24"

05224 | Homey Chalk Nat/Ret



60x120 - 24"x48"

* **05243** | Homey Rammed Cold Nat/Ret
(mix 9 graphics)



60x120 - 24"x48"

05276 | Homey Bloom White Nat/Ret
(mix 6 graphics)



± 9,5

10x60 - 4"x24"

05277 | Homey Chalk Nat/Ret



60x120 - 24"x48"

* **05244** | Homey Rammed Warm Nat/Ret
(mix 9 graphics)

* Per la continuità di posa, si consiglia il verso della grafica come da minimale a catalogo
For continuity of installation, we recommend the direction of the graphics as per picture in the catalogue
Für eine kontinuierliche Verlegelinie empfehlen wir die Verlegung gemäß der Abbildung im Katalog
Pour la continuité de l'installation, nous recommandons la direction des graphiques selon les détourés du catalogue

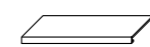


Posa corretta / Correct laying

Pezzi speciali
Special pieces



Battiscopa 4,5x60 ± 9,5



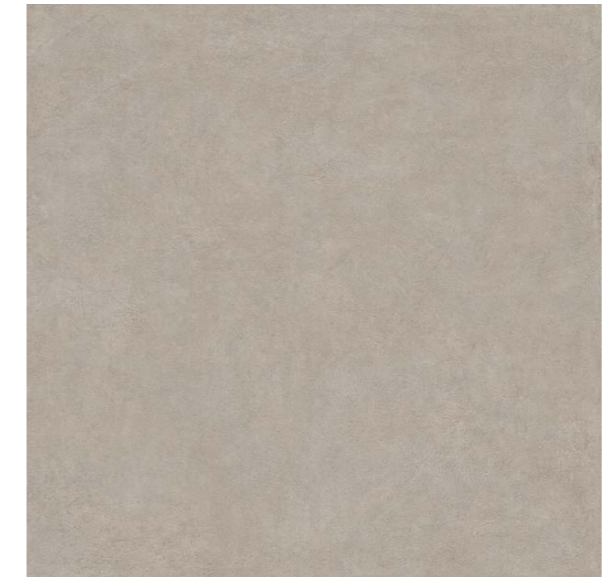
Gradino Costa Retta 33x120 ± 9,5



Taupe

Per un risultato di posa ottimale si consiglia di prelevare le piastrelle da 5/6 scatole contemporaneamente.

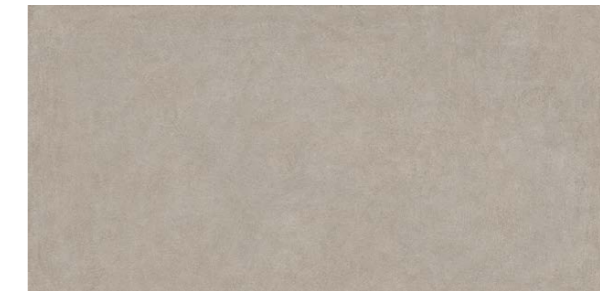
For best installation results, we suggest taking the tiles from 5/6 boxes at the same time.



± 9

120x120 - 48"x48"

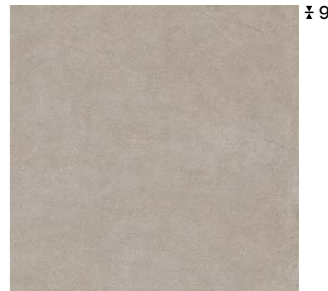
05248 | Homey Taupe Nat/Ret



± 9,5

60x120 - 24"x48"

05219 | Homey Taupe Nat/Ret



± 9,5

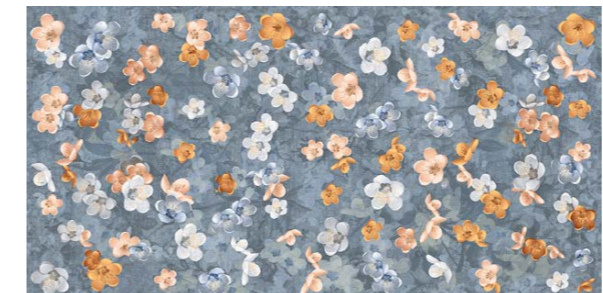
60x60 - 24"x24"

05227 | Homey Taupe Nat/Ret



60x120 - 24"x48"

* **05243** | Homey Rammed Cold Nat/Ret
(mix 9 graphics)



60x120 - 24"x48"

05275 | Homey Bloom Blue Nat/Ret
(mix 6 graphics)



± 9,5

10x60 - 4"x24"

05280 | Homey Taupe Nat/Ret

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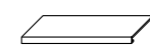


Posa corretta / Correct laying

Pezzi speciali
Special pieces



Battiscopa 4,5x60 ± 9,5



Gradino Costa Retta 33x120 ± 9,5



Cotto

Per un risultato di posa ottimale si consiglia di prelevare le piastrelle da 5/6 scatole contemporaneamente.

For best installation results, we suggest taking the tiles from 5/6 boxes at the same time.



± 9

120x120 - 48"x48"

05249 | Homey Cotto Nat/Ret

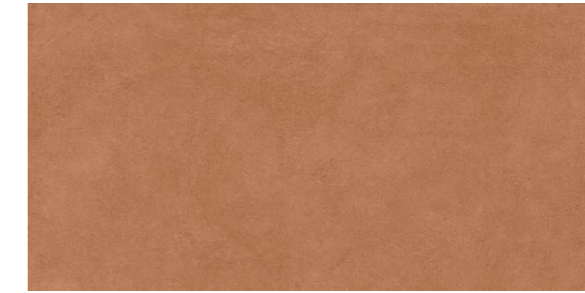


Makro Homey
120x280 Homey Cotto Nat/Ret



60x120 - 24"x48"

* 05244 | Homey Rammed Warm Nat/Ret
(mix 9 graphics)



± 9,5

60x120 - 24"x48"

05221A | Homey Cotto Nat/Ret



± 9,5

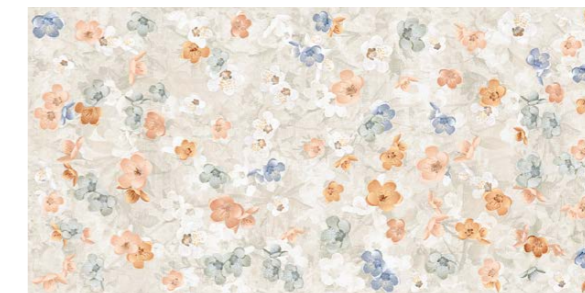
60x60 - 24"x24"

05228 | Homey Cotto Nat/Ret



60x120 - 24"x48"

05241 | Homey Flower Cotto Nat/Ret



60x120 - 24"x48"

05276 | Homey Bloom White Nat/Ret
(mix 6 graphics)



± 9,5

10x60 - 4"x24"

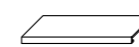
05281 | Homey Cotto Nat/Ret

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Pezzi speciali
Special pieces



Battiscopa 4,5x60 ± 9,5



Gradino Costa Retta 33x120 ± 9,5



Gres fine porcellanato ad impasto colorato
Tecnologia Digitale

Coloured-body fine porcelain stoneware
Digital Technology

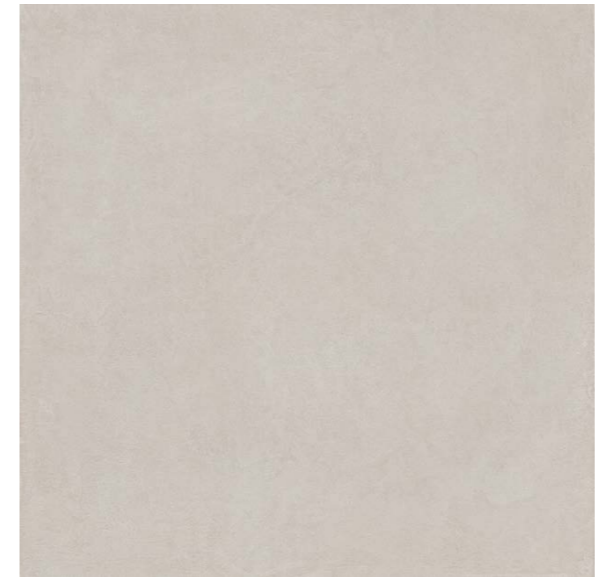
Feinsteinzeug aus farbiger Masse
Digital Technologie

Grès cérame fin à pâte colorée
Technologie Numérique

Cloudy

Per un risultato di posa ottimale si consiglia di prelevare le piastrelle da 5/6 scatole contemporaneamente.

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± 9

120x120 - 48"x48"

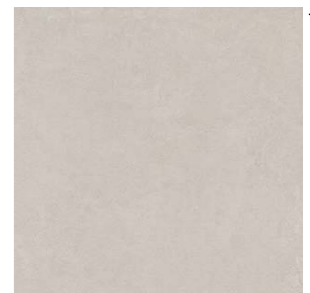
05246 | Homey Cloudy Nat/Ret



± 9,5

60x120 - 24"x48"

05217 | Homey Cloudy Nat/Ret



± 9,5

60x60 - 24"x24"

05225 | Homey Cloudy Nat/Ret



60x120 - 24"x48"

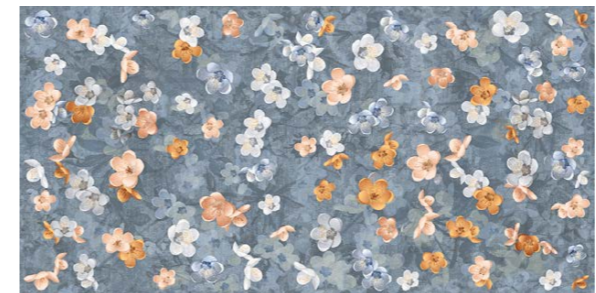
* **05243** | Homey Rammed Cold Nat/Ret
(mix 9 graphics)



± 9,5

10x60 - 4"x24"

05278 | Homey Cloudy Nat/Ret



60x120 - 24"x48"

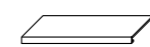
05275 | Homey Bloom Blue Nat/Ret
(mix 6 graphics)

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Pezzi speciali
Special pieces



Battiscopa 4,5x60 ± 9,5



Gradino Costa Retta 33x120 ± 9,5



Gres fine porcellanato ad impasto colorato
Tecnologia Digitale

Coloured-body fine porcelain stoneware
Digital Technology

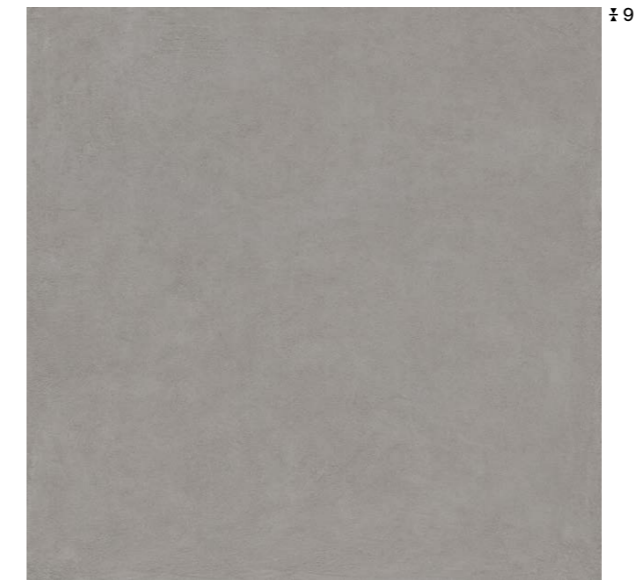
Feinsteinzeug aus farbiger Masse
Digital Technologie

Grès cérame fin à pâte colorée
Technologie Numérique

Dove

Per un risultato di posa ottimale si consiglia di prelevare le piastrelle da 5/6 scatole contemporaneamente.

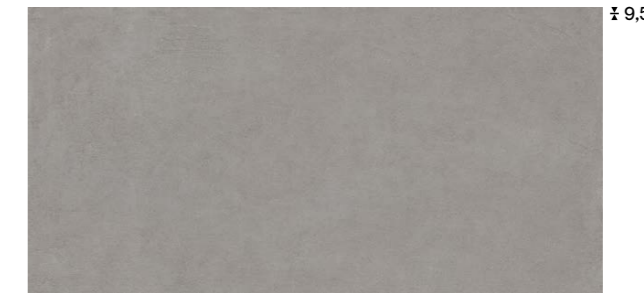
For best installation results, we suggest taking the tiles from 5/6 boxes at the same time.



± 9

120x120 - 48"x48"

05247 | Homey Dove Nat/Ret



± 9,5

60x120 - 24"x48"

05218 | Homey Dove Nat/Ret



± 9,5

60x60 - 24"x24"

05226 | Homey Dove Nat/Ret



60x120 - 24"x48"

* **05243** | Homey Rammed Cold Nat/Ret
(mix 9 graphics)



60x120 - 24"x48"

05242 | Homey Flower Chalk Nat/Ret



± 9,5

10x60 - 4"x24"

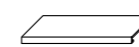
05279 | Homey Dove Nat/Ret

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Pezzi speciali
Special pieces



Battiscopa 4,5x60 ± 9,5



Gradino Costa Retta 33x120 ± 9,5



Gres fine porcellanato ad impasto colorato
Tecnologia Digitale

Coloured-body fine porcelain stoneware
Digital Technology

Feinsteinzeug aus farbiger Masse
Digital Technologie

Grès cérame fin à pâte colorée
Technologie Numérique

Sage

Per un risultato di posa ottimale si consiglia di prelevare le piastrelle da 5/6 scatole contemporaneamente.

For best installation results, we suggest taking the tiles from 5/6 boxes at the same time.



± 9,5

60x120 - 24"x48"

05222A | Homey Sage Nat/Ret



± 9,5

60x60 - 24"x24"

05229 | Homey Sage Nat/Ret



± 9,5

10x60 - 4"x24"

05282 | Homey Sage Nat/Ret



60x120 - 24"x48"

* 05243 | Homey Rammed Cold Nat/Ret
(mix 9 graphics)



60x120 - 24"x48"

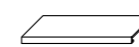
05276 | Homey Bloom White Nat/Ret
(mix 6 graphics)

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Pezzi speciali
Special pieces



Battiscopa 4,5x60 ± 9,5



Gradino Costa Retta 33x120 ± 9,5



Gres fine porcellanato ad impasto colorato
Tecnologia Digitale

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Technologie Numérique

Berry

Per un risultato di posa ottimale si consiglia di prelevare le piastrelle da 5/6 scatole contemporaneamente.

For best installation results, we suggest taking the tiles from 5/6 boxes at the same time.



± 9,5

60x120 - 24"x48"

05223A | Homey Berry Nat/Ret



± 9,5

60x60 - 24"x24"

05231 | Homey Berry Nat/Ret



± 9,5

10x60 - 4"x24"

05283 | Homey Berry Nat/Ret



Makro Homey
120x280 Homey Berry Nat/Ret



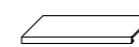
60x120 - 24"x48"

05241 | Homey Flower Cotto Nat/Ret

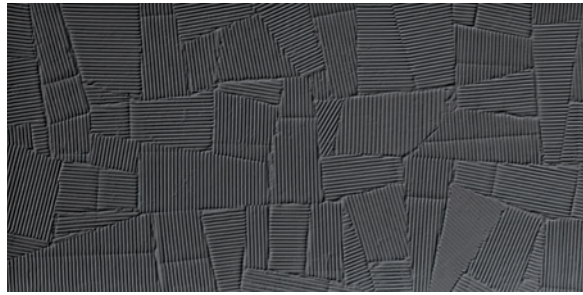
Pezzi speciali
Special pieces



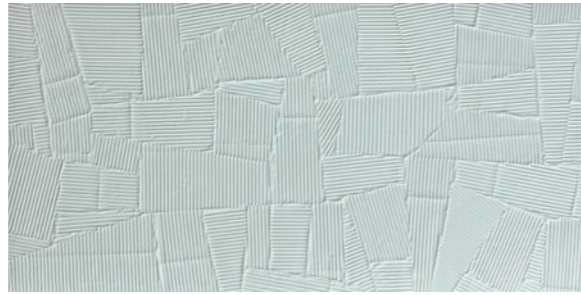
Battiscopa 4,5x60 ± 9,5



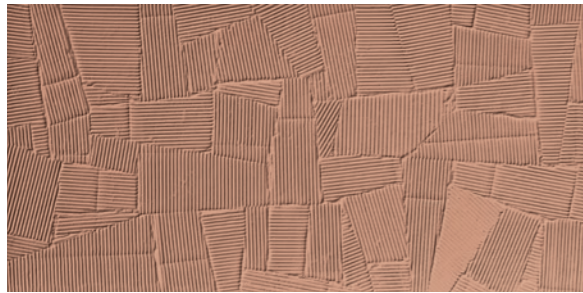
Gradino Costa Retta 33x120 ± 9,5



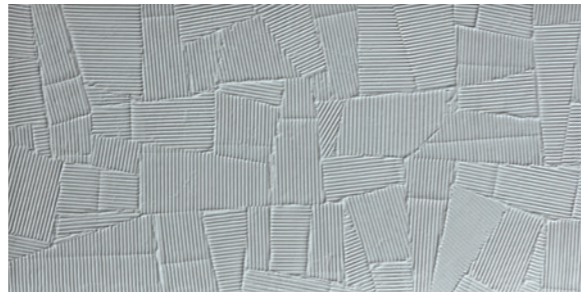
60x120
06076 | Homey Paper Clay Antracite Ret



60x120
06073 | Homey Paper Clay Nuvola Ret



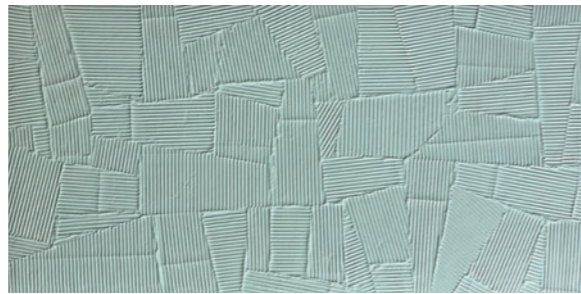
60x120
06069 | Homey Paper Clay Cipria Ret



60x120
06072 | Homey Paper Clay Avio Ret



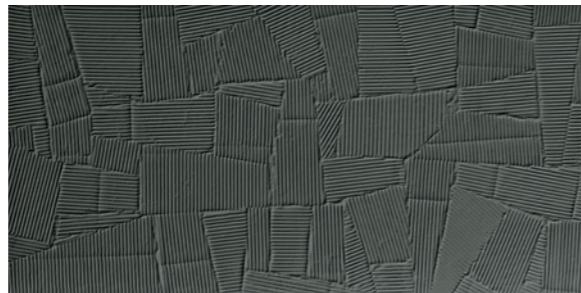
60x120
06070 | Homey Paper Clay Sabbia Ret



60x120
06071 | Homey Paper Clay Verde Ret

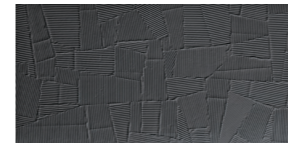


60x120
06074 | Homey Paper Clay Neve Ret

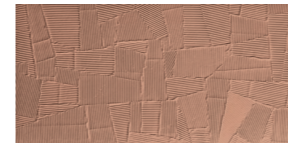


60x120
06075 | Homey Paper Clay Muschio Ret

Abbinabilità



Antracite



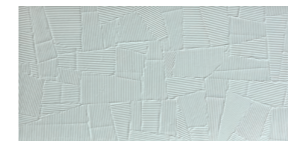
Cipria



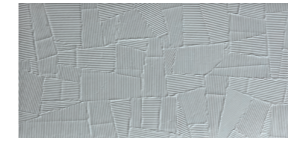
Sabbia



Neve



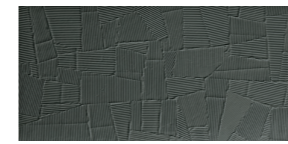
Nuvola



Avio



Verde



Muschio

Solorovere



Chalk



Cloudy



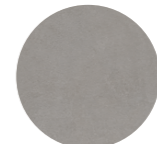
Chalk



Cloudy



Taupe



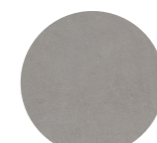
Dove



Chalk



Cloudy



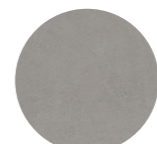
Dove



Cloudy



Taupe



Dove



Cotto



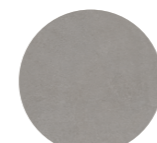
Sage



Berry



Chalk



Dove



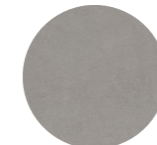
Cotto



Sage



Chalk



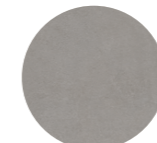
Dove



Berry



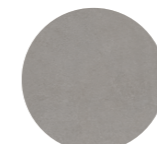
Chalk



Dove



Chalk



Dove



Taupe



Pure



Flamed



Loft



Vintage

Homey Stripes Glossy



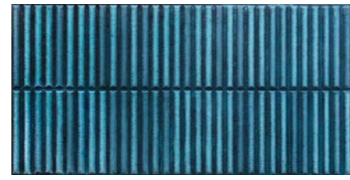
30x60 - 12"x24"
05234 | Homey Stripes White Glossy Ret



30x60 - 12"x24"
05235 | Homey Stripes Mustard Glossy Ret



30x60 - 12"x24"
05233 | Homey Stripes Green Glossy Ret



30x60 - 12"x24"
05232 | Homey Stripes Blue Glossy Ret

Homey Stripes Mat



30x60 - 12"x24"
05236 | Homey Stripes White Mat Ret



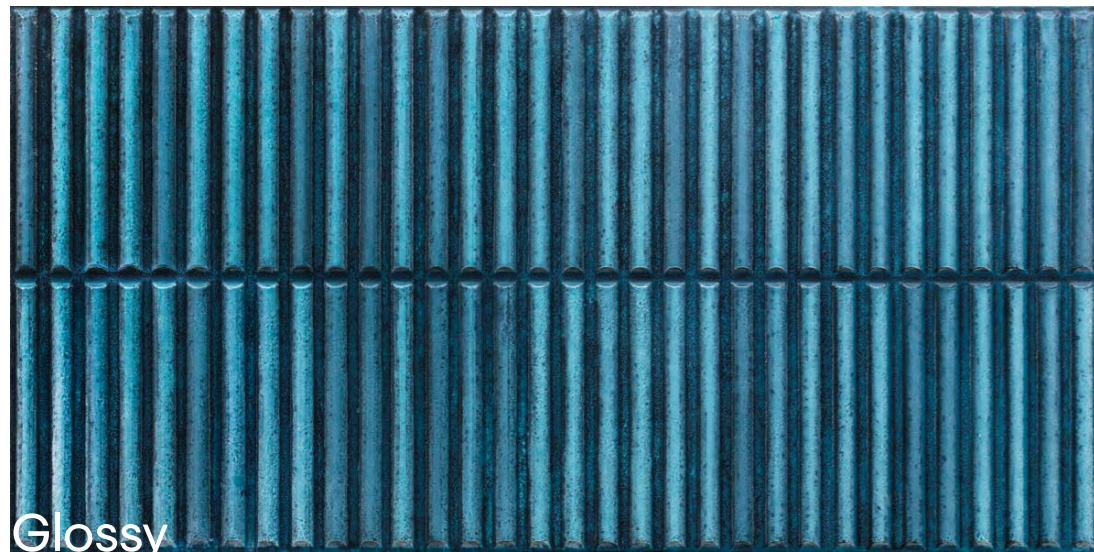
30x60 - 12"x24"
05237 | Homey Stripes Powder Mat Ret



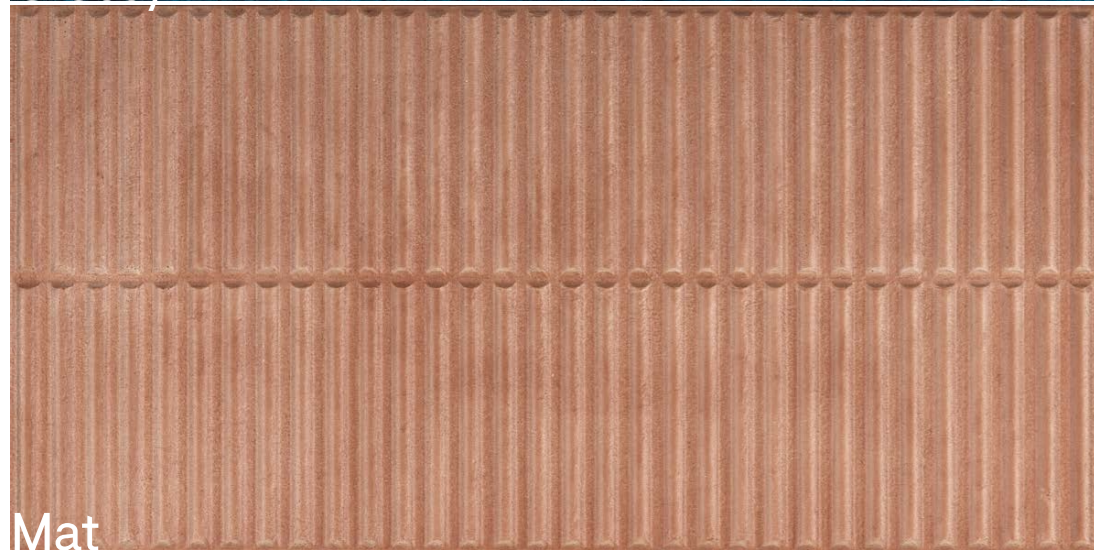
30x60 - 12"x24"
05238 | Homey Stripes Clay Mat Ret



30x60 - 12"x24"
05239 | Homey Stripes Grey Mat Ret



Glossy



Mat

Abbinabilità

Matching
Passende Kombinationen
Coloris Compatibles



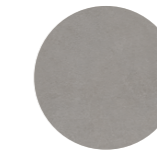
Stripes White Glossy



Taupe



Cotto



Dove



Sage



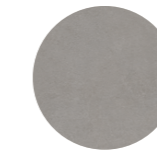
Berry



Stripes Mustard Glossy



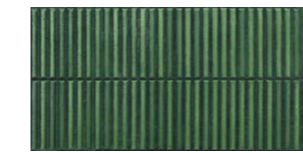
Taupe



Dove



Berry



Stripes Green Glossy



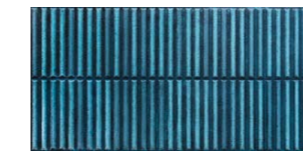
Chalk



Taupe



Cotto



Stripes Blue Glossy



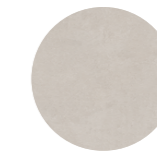
Chalk



Taupe



Cotto



Cloudy



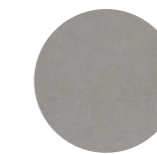
Stripes White Mat



Taupe



Cloudy



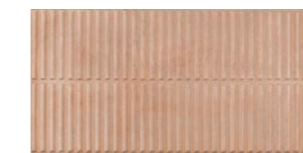
Dove



Sage



Berry



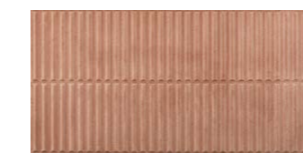
Stripes Powder Mat



Cotto



Berry



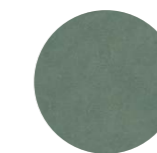
Stripes Clay Mat



Chalk



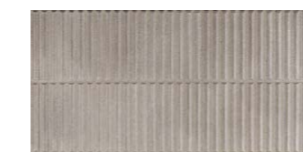
Cotto



Sage



Berry



Stripes Grey Mat



Chalk



Cloudy

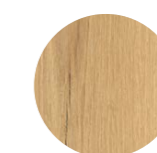
Solorovere



Pure



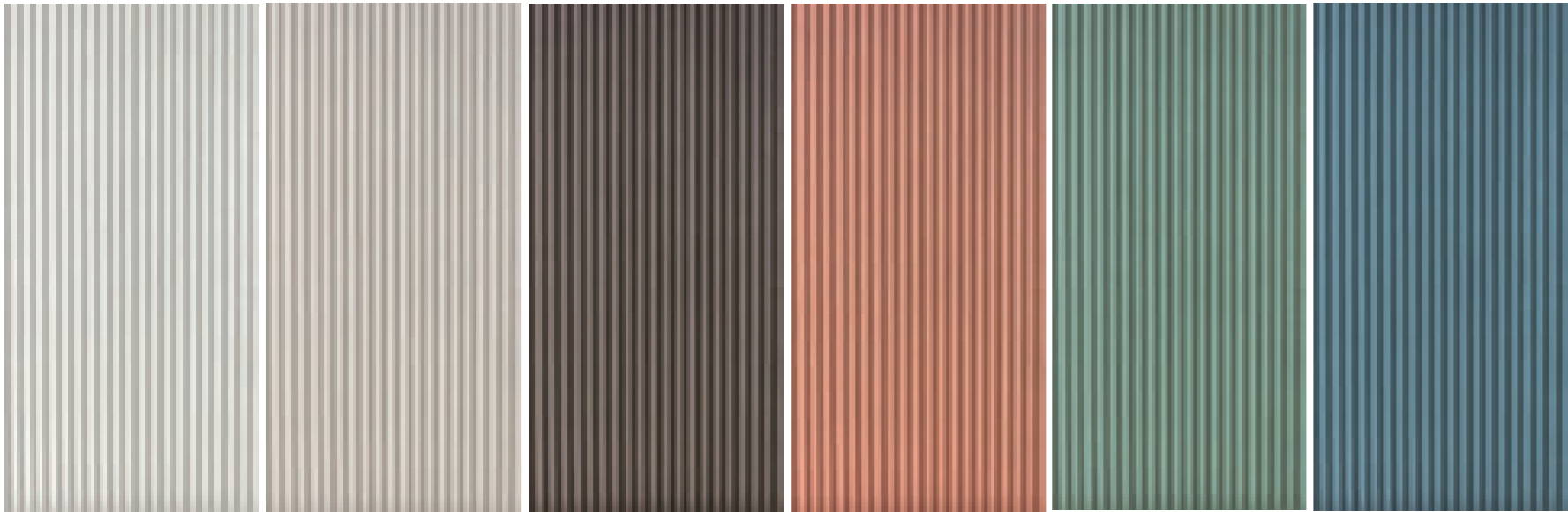
Flamed



Loft



Vintage



60x120 - 24"x48" **05981** | Homey Cannelé Cotton Ret
60x120 - 24"x48" **05982** | Homey Cannelé Hemp Ret
60x120 - 24"x48" **05986** | Homey Cannelé Shadow Ret
60x120 - 24"x48" **05983** | Homey Cannelé Rose Ret
60x120 - 24"x48" **05984** | Homey Cannelé Laurel Ret
60x120 - 24"x48" **05985** | Homey Cannelé Denim Ret

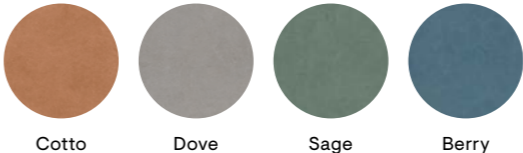
Cannelé

Abbinabilità

Matching
Passende Kombinationen
Coloris Compatibles



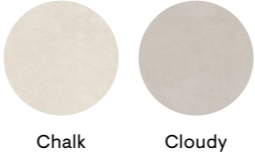
60x120
05981 | Homey Cannelé Cotton Ret



Cotto Dove Sage Berry



60x120
05986 | Homey Cannelé Shadow Ret



Chalk Cloudy



60x120
05984 | Homey Cannelé Laurel Ret



Chalk Taupe Cotto



Solorovere
Pure Flamed Loft Vintage

Cannelé

Abbinabilità

Matching
Passende Kombinationen
Coloris Compatibles



60x120
05982 | Homey Cannelé Hemp Ret



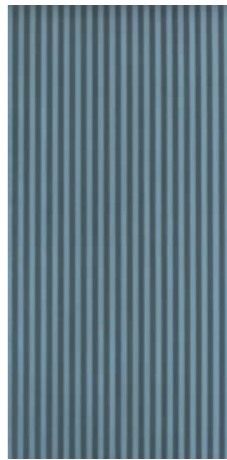
Chalk Cotto Berry



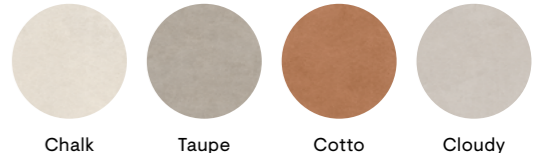
60x120
05983 | Homey Cannelé Rose Ret



Chalk Dove



60x120
05985 | Homey Cannelé Denim Ret



Chalk Taupe Cotto Cloudy





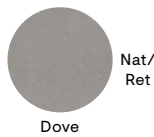
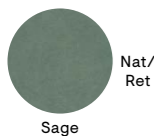
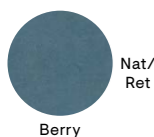


Solorovere
Pure Flamed Loft Vintage

Riepilogo Gamma Stucchi consigliati

Collection / Serie / Gamme




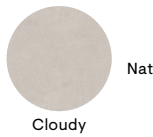
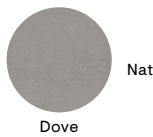
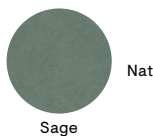
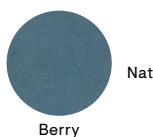
Recommended grouts / Joints recommandés /Empfohlene Fugen

Formati Sizes	Formati Sizes				DIN 5130	DIN 51097	DCCF	BS EN 7976-2	AS 4586 2013	Stucchi Consigliati Recommended grouts Joints recommandés Empfohlene Fugen	
	120x120 48"x48"	60x120 24"x48"	60x60 24"x24"	10x60 4"x24"							
	120x120 48"x48"	60x120 24"x48"	60x60 24"x24"	10x60 4"x24"	DIN 5130	DIN 51097	DCCF	BS EN 7976-2	AS 4586 2013		
	9	9,5	9,5	9,5							
 Nat/ Ret Chalk	05245	05216A	05224	05277	V2	R10	B	>0.42	wet, dry >36	P3	Mapei 111
 Nat/ Ret Taupe	05248	05219	05227	05280	V2	R10	B	>0.42	wet, dry >36	P3	50% Mapei 111 50% Mapei 112
 Nat/ Ret Cotto	05249	05221A	05228	05281	V2	R10	B	>0.42	wet, dry >36	P3	Mapei 142
 Nat/ Ret Cloudy	05246	05217	05225	05278	V2	R10	B	>0.42	wet, dry >36	P3	Mapei 111
 Nat/ Ret Dove	05247	05218	05226	05279	V2	R10	B	>0.42	wet, dry >36	P3	Mapei 112
 Nat/ Ret Sage		05222A	05229	05282	V2	R10	B	>0.42	wet, dry >36	P3	Kerakoll 19
 Nat/ Ret Berry		05223A	05231	05283	V2	R10	B	>0.42	wet, dry >36	P3	Kerakoll 16

Stucchi Consigliati
Recommended grouts
Joints recommandés
Empfohlene Fugen

Decor Decors	Decor Decors					
	Flower Cotto 60x120 24"x48"	Flower Chalk 60x120 24"x48"	Rammed Warm 60x120 24"x48"	Rammed Cold 60x120 24"x48"	Bloom White 60x120 24"x48"	Bloom Blue 60x120 24"x48"
	9,5	9,5	9,5	9,5	9,5	9,5
		05242	05244	05243	05276	05275
			05244	05243		05275
	05241		05244	05243	05276	
				05243		05275
		05242		05243	05276	05275
		05242			05276	
	05241					

Kerakoll 34	Mapei 111	Mapei 133	Mapei 111	Mapei 111	Kerakoll 14
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Strutture 3D 3D Structures	Strutture 3D 3D Structures							
	Stripes White Glossy 30x60 12"x24"	Stripes Mustard Glossy 30x60 12"x24"	Stripes Green Glossy 30x60 12"x24"	Stripes Blue Glossy 30x60 12"x24"	Stripes White Mat 30x60 12"x24"	Stripes Powder Mat 30x60 12"x24"	Stripes Clay Mat 30x60 12"x24"	Stripes Grey Mat 30x60 12"x24"
	9,5	9,5	9,5	9,5	9,5	9,5	9,5	
 Nat/ Ret Chalk			05233	05232			05238	05239
 Nat/ Ret Taupe	05234	05235	05233	05232	05236			
 Nat/ Ret Cotto	05234		05233	05232		05237	05238	
 Nat/ Ret Cloudy				05232	05236			05239
 Nat/ Ret Dove	05234	05235			05236			
 Nat/ Ret Sage	05234				05236		05238	
 Nat/ Ret Berry	05234	05235			05236	05237	05238	

Stucchi Consigliati
Recommended grouts
Joints recommandés
Empfohlene Fugen






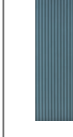







Mapei 111	Kerakoll KK 102	Mapei 174	Kerakoll KK30	Mapei 111	Mapei 141	Kerakoll KK 155	Mapei 112
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Pezzi Speciali Special Pieces	Pezzi Speciali Special Pieces	
	Gradino Costa Retta 33x120 13"x48"	Battiscopa 4,5x60 13/424"
	9,5	9,5
	05264	05256
	05267	05259
	05268	05261
	05265	05257
	05266	05258
	05269	05262
	05271	05263

Riepilogo Gamma Stucchi consigliati




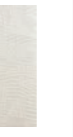











Collection / Serie / Gamme

Recommended grouts / Joints recommandés /Empfohlene Fugen

		Strutture 3D 3D Structures					
							
		Canneté Cotton 60x120 24"x48"	Canneté Hemp 60x120 24"x48"	Canneté Shadow 60x120 24"x48"	Canneté Rose 60x120 24"x48"	Canneté Laurel 60x120 24"x48"	Canneté Denim 60x120 24"x48"
		± 9,5	± 9,5	± 9,5	± 9,5	± 9,5	± 9,5
 Nat/Ret Chalk			05982	05986	05983	05984	05985
 Nat/Ret Taupe	05981					05984	05985
 Nat/Ret Cotto	05981	05982				05984	05985
 Nat/Ret Cloudy			05986				05985
 Nat/Ret Dove	05981			05983			
 Nat/Ret Sage	05981						
 Nat/Ret Berry	05981	05982					

Stucchi Consigliati
Recommended grouts
Joints recommandés
Empfohlene Fugen

Mapei 103	Mapei 123	Mapei 114	Mapei 145	KerakoKK 50	50% kerakoll KK29 50% kerakoll KK30
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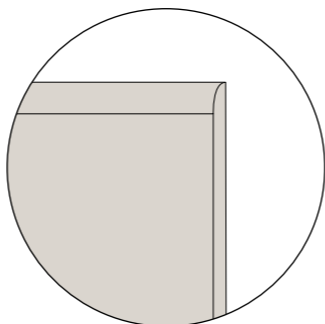
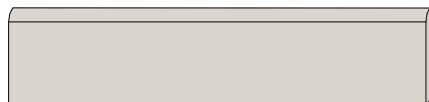
		Strutture 3D 3D Structures							
									
		Paper Clay Antracite 60x120 - 24"x48"	Paper Clay Cipria 60x120 - 24"x48"	Paper Clay Sabbia 60x120 - 24"x48"	Paper Clay Neve 60x120 - 24"x48"	Paper Clay Nuvola 60x120 - 24"x48"	Paper Clay Avio 60x120 - 24"x48"	Paper Clay Verde 60x120 - 24"x48"	Paper Clay Muschio 60x120 - 24"x48"
		± 9,5	± 9,5	± 9,5	± 9,5	± 9,5	± 9,5	± 9,5	± 9,5
 Nat/Ret Chalk	06076	06069	06070			06073	06072	06071	06075
 Nat/Ret Taupe		06069		06074					06075
 Nat/Ret Cotto				06074	06073				
 Nat/Ret Cloudy	06076	06069	06070	06074					
 Nat/Ret Dove		06069	06070	06074	06073	06072	06071	06075	
 Nat/Ret Sage				06074	06073				
 Nat/Ret Berry				06074		06072			

Stucchi Consigliati
Recommended grouts
Joints recommandés
Empfohlene Fugen

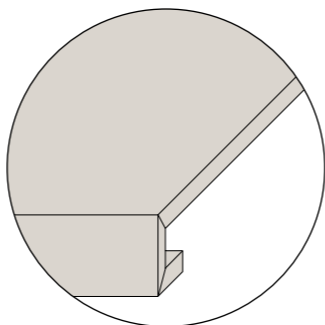
Kerakoll 10	Mapei 141	Kerakoll 86	Mapei 100	Mapei 103	Mapei 176	Mapei 177	Mapei 114
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Special pieces
Formstücke
Pièces spéciales

Battiscopa Nat/Ret 4,5×60 – 13/4” ± 9,5



Gradino Costa Retta Nat/Ret 33×120 – 13”×48” ± 9,5 (costa retta ottenuto per taglio e incollaggio - obtained by cutting and gluing)



Norme per la posa e la manutenzione

Installation and maintenance instructions

- Per i prodotti rettificati consigliamo una fuga di 2 mm per un migliore risultato di posa.
- Per una migliore resa estetica Piemme consiglia stuccature colorate in tinta con le piastrelle. Verificare, prima dell'utilizzo, la compatibilità ed idoneità dei riempitivi per fughe con il prodotto ceramico.
- Rimuovere le eccedenze dei riempitivi per fughe quando gli stessi sono ancora freschi.
- Attenersi scrupolosamente alle istruzioni indicate dai produttori dei riempitivi per fughe.
- Per eliminare completamente i residui di posa, che potrebbero compromettere la manutenzione ordinaria e le caratteristiche del prodotto, a posa ultimata, procedere con la pulizia utilizzando prodotti adeguati, a base Acida max 3%, rispettando le indicazioni del produttore. Osservare assolutamente i limiti di tempo indicati nelle istruzioni: un contatto troppo prolungato con questi prodotti potrebbe provocare il danneggiamento della superficie.
- Gli eventuali aloni che si dovessero presentare dopo la posa di materiali lappati o levigati si potranno facilmente eliminare utilizzando un prodotto idoneo, a base Alcalina.
- Riguardo l'utilizzo di materiali ceramici all'esterno, pure riconfermando l'ingelività dei prodotti Piemme in gres porcellanato, in conformità alle vigenti normative europee EN 14411/ISO 13006-ISO 10545.12, occorre attenersi ad alcune fondamentali norme previste per la posa all'esterno, atte a rendere inattaccabili al gelo i predetti pavimenti. Le condizioni più importanti da rispettare sono: le opportune pendenze, le impermeabilizzazioni, i giunti di dilatazione, e l'uso di idonei materiali per la posa.
- Decorazioni realizzate con smalti e metalli preziosi è indispensabile proteggere la superficie durante la posa, non utilizzare assolutamente prodotti abrasivi e/o acidi, ma solo acqua e sapone neutro. Il produttore non risponde di eventuali danni a questi preziosi materiali causati da "sfregamenti" durante la posa in opera. Per nessun motivo saranno accettate contestazioni relative a materiale posato.

TIPO DI SPORCO	INDICAZIONI PER LA PULIZIA
Birra, Caffè, Gelato, Vino Gomma Pneumatico, Grassi vegetali e animali, Inchiostri, Lamposti Olii Meccanici, Residui di scotch Olio di lino, Pennarello/Resine Smalti, Tintura per capelli	Prodotti a Base Alcalina
Cera protettiva anti-abrasione, Depositi calcarei, Macchie di ruggine	Prodotti a Base Acida
Cera di candela, Residui di scotch	Solventi
Per ulteriori informazioni specifiche consultare l'area tecnica sul sito Piemme: www.ceramichepiemme.it	

- For better installation results of rectified products, we suggest 2 mm joint.
- For a better aesthetic finish, Piemme recommends using jointing colours that match the tiles.
- Please check, before using, the compatibility and suitability of grouting material with the ceramic tile.
- Clean away the excess of grouting materials while they are still fresh.
- Follow carefully the instructions pointed out by the producers of tile grouting materials.
- To completely eliminate installation residues, which could negatively affect routine maintenance and product characteristics once installation has terminated, proceed to clean using adequate products, with max. 3% Acid base, following the manufacturer's instructions. Always closely abide by the time limits indicated in the instructions: prolonged contact with these products may cause damage to the surface.
- Any rims that appear after installing lapped or polished materials can be easily eliminated using a suitable Alkaline-based product.
- With regard to the use of ceramic materials outdoors, while once more reiterating that Piemme porcelain stoneware products are frost-proof, in compliance with applicable European standards EN 14411/ISO 13006-ISO 10545.12, a number of fundamental procedures must be followed for outdoor installation, suitable for making the aforementioned floors resistant to frost. The most important aspects are: suitable gradients, waterproofing, expansion joints, and the use of suitable installation materials.
- Decorations made with glazes and precious metals It is most important to protect the surface during installation. Never use abrasive and/or acid products, only water and neutral soap. The manufacturer disclaims liability in case of any damage to these precious materials caused by "rubbing" during installation. Under no circumstances will disputes be accepted relating to the installed material.

TYPE OF STAIN	CLEANING SUGGESTIONS
beer, coffee, wine, ice cream vegetable and animal fats, rubber, remains of scotch tape, grease from machines, linseed oil, felt tip pens, paints, inks, hair dye	Alkaline-based detergent
protective anti-abrasion wax, calcareous residuals, rust stains	Acid-based detergent
candle wax, remains of scotch-tape	Solvents

For further specific details please visit the technical area on Piemme website: www.ceramichepiemme.it

Imballi

Packing
Verpackung
Emballage

Formati Sizes		± MM	Pezzi Scatola Pieces/Box Stck/Karton Carreaux/Boîte	Mq/Scatola Sqmt/Box Qm/Karton M2/Boîte	Kg/Scatola Kgs/Box Kg/Karton Kg/Boîte	Scatole/Paletta Boxes/Pallet Karton/Palette Boîte/Palette	Mq/Paletta Sqmt/Pallet Qm/Pallet M2/Palette	Kg/Paletta Kgs/Pallet Kg/Pallet Kg/Palette	Formato Paletta Size Pallet Format Pallet Dim. Palette
120×120 (48"×48") Nat/Ret	P	9,5	2	2,880	58,00	22	63,36	1276,00	135x122x68
60×120 (24"×48") Nat/Ret	P	9,5	2	1,440	31,00	30	43,20	930,00	122x82x75
60×120 (24"×48") Nat/Ret (A)	P	9,5	2	1,440	31,00	36	51,84	1116,00	122x95x76
60×120 (24"×48") Paper Clay Ret	P	9,5	2	1,440	31,00	36	51,84	1116,00	122x95x76
60×120 (24"×48") Canneté Ret	P	9,5	1	0,720	15,50	60	43,20	930	122x95x76
60×60 (24"×24") Nat/Ret	P	9,5	4	1,440	29,00	32	46,08	928,00	120x80x75
10×60 (4"×24") Nat/Ret	P	9,5	10	0,600	12,50	72	43,20	900,00	120x80x75
30×60 (12"×24") Stripes Nat/Ret	P	9,5	7	1,260	26,30	32	40,32	841,60	120x80x75
60×120 (24"×48") Rammed Nat/Ret	P	9,5	2	1,440	31,00	30	43,20	930,00	122x82x75
60×120 (24"×48") Bloom Nat/Ret	P	9,5	2	1,440	31,00	30	43,20	930,00	122x82x75
60×120 (24"×48") Flower Nat/Ret	P	9,5	2	1,440	31,00	30	43,20	930,00	122x82x75

Pezzi Speciali / Special Pieces

33×120 (13"×48") Gradino Costa Retta Nat/Ret	P	9,5	2	0,792	18,50	20	-	-	-
4,5×60 (1 1/4"×24") Battiscopa Nat/Ret	P	9,5	14	0,378 m.l. 8,40	8,00	80	-	-	-

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I colori e le caratteristiche estetiche dei prodotti sono quanto più possibile vicini a quelli reali, nei limiti consentiti dai processi di stampa.

All sizes are nominal.

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The colours and appearance features of the products are as close as possible to reality, within the limitation of the printing process.

Die Formate sind Nennwerte.

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Die Farben und die ästhetischen Eigenschaften der Produkte entsprechen der Wirklichkeit, innerhalb den von dem Druckverfahren erlaubten Grenzen.

Tous les formats sont nominaux.

Les épaisseurs reportées sur ce catalogue sont nominales et peuvent varier suivant les formats et les finitions.

Les couleurs et les caractéristiques esthétiques sont fidèles aux couleurs et caractéristiques réelles dans les limites des procédés d'impression.

Caratteristiche Tecniche

Dimensioni nominali (cm x cm): Nominal sizes (cm x cm):	consultare catalogo consult catalogue	Spessore (mm) / Thickness (mm): Gruppo prodotto / Product Group: Allegato G - B_{1A} - UGL / Annex G - B_{1A} - UGL	consultare catalogo / consult catalogue
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Caratteristica tecnica Technical characteristic	Metodo di prova Test method	Requisito per le dimensioni nominali N ≥ 15 cm Requirement for nominal size N ≥ 15 cm	Valore medio Mean value CERAMICHEPIEMME FLOOR AND MORE
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Lunghezza e larghezza / Length and width	ISO 10545-2	± 0,6 % (max ± 2,00 mm) Rettil./Rect.: ± 0,3 % (max ± 1,00 mm)	Conforme In accordance
Spessore / Thickness		± 5 % (max ± 0,50 mm)	
Rettilineità dei lati / Straightness of sides		± 0,5 % (max ± 1,50 mm) Rettil./Rect.: ± 0,3 % (max ± 0,80 mm)	
Ortogonalità / Rectangularity		± 0,5 % (max ± 2,00 mm) Rettil./Rect.: ± 0,3 % (max ± 1,50 mm)	
Planarità superficie / Surface flatness		± 0,5 % (max ± 2,00 mm) Rettil./Rect.: ± 0,4 % (max ± 1,80 mm)	
Assorbimento acqua / Water absorption Water absorption (%)	ISO 10545-3	Ev ≤ 0,5 %	Ev ≤ 0,1 %
Sforzo di rottura (S) Breaking strength (S)	ISO 10545-4	S > 1300 N (Spessore / Thickness ≥ 7,5 mm) S > 700 N (Spessore / Thickness < 7,5 mm)	Conforme / In Accordance (S > 12000 N (Spessore/Thickness = 20 mm))
Resistenza alla flessione Modulus of rupture		R > 35 N/mm ² (Medio/Average)	R > 45 N/mm ² (Medio/Average)
Resistenza all'urto Impact resistance	ISO 10545-5	COR > 0,55 (Coeff. restituzione) COR > 0,55 (Coeff. restitution)	Conforme In accordance
Resistenza all'abrasione profonda Resistance to deep abrasion	ISO 10545-6	< 175 mm ³	< 140 mm ³
Coeff. Dilatazione termica lineare 20-100°C Coeff. Linear thermal expansion	ISO 10545-8	Valore dichiarato Declared value	6,7x10 ⁻⁶ °C ⁻¹
Resistenza agli sbalzi termici Thermal shock resistance	ISO 10545-9	Prova superata Test passed	Resistente Resistant
Resistenza al gelo Frost resistance	ISO 10545-12	Prova superata Test passed	Resistente Resistant
Resistenza ai prodotti chimici acidi e basi a basse concentrazioni/alte concentrazioni prodotti chimici d'uso domestico e additivi per piscina Resistance to chemicals low/high concentrations of acids and alkalis household chemicals and swimming pool salts	ISO 10545-13	Valore dichiarato Minimo Classe B Declared value Minimum Class B	NAT
			LA A LA A
Resistenza alle macchie Resistance to staining	ISO 10545-14	Minimo Classe 3 / Valore dichiarato Minimum Class 3 / Declared value	NAT 5
Resistenza allo scivolamento * Slip Resistance	EN 16165 C (ex Din 51130) EN 16165 A (ex Din 51097) ANSI A326.3:2022 (DCOF) D.M.236/89 (B.C.R.A.) BS EN 16165:2021 Annex C AS/NZS 4586-13 Annex A	Valore dichiarato / Declared Value	NAT R10
		Valore dichiarato / Declared Value	B
		Valore dichiarato / Declared Value	Wet DCOF>0,42
		μ > 0,4 (Wet / Dry)	
		PTV > 36 (low slip risk)	Wet/Dry>36
		Declared classification	P3
Conduttività termica Thermal conductivity	UNI EN 12524	/	λ = 1,3 W / m*K
Variazione dei colori alla luce Light and colour fastness	DIN 51094	/	Nessuna variazione / No variations
Reazione al fuoco Fire reaction	UNI EN 13501-1	/	A1 _{FL} (Classe / Class)

ELENCO DELLE SERIE CERTIFICATE E CLASSIFICAZIONI DISPONIBILI A RICHIESTA - LIST OF CERTIFIED SERIES AND CLASSIFICATIONS AVAILABLE UPON REQUEST
LISTE DER GEPRÜFTEN SERIE UND KLASSIFIZIERUNGEN AUF ANFRAGE ERHÄLTICH - LISTE DES SERIES CERTIFIÉES ET DES CLASSEMENTS DISPONIBLES SUR DEMANDE

* Trattandosi di normative nazionali, i metodi di prova, i requisiti e le classificazioni variano da paese a paese. Il valore atteso della resistenza allo scivolamento della produzione di Industrie Ceramiche Piemme SpA può variare in base al lotto produttivo. Specifica documentazione è disponibile su richiesta.

* Test methods, requirements and classifications differ from country to country, according to the national regulations. The expected value of the slip resistance of Industrie Ceramiche Piemme SpA production may vary depending on the production batch. Specific documents are available upon request.

* Les méthodes d'essai, les réquisitions et les classifications changent de pays à pays, selon les réglementations nationales. La valeur attendue de la résistance au glissement de la production d'Industrie Ceramiche Piemme SpA peut varier en fonction du lot de production. Des documents spécifiques sont disponibles sur demande.

* Prüfmethode, Anforderungen und Klassifizierungen unterscheiden sich je nach landesspezifischen Vorschriften von Land zu Land. Der erwartete Wert der Rutschfestigkeit der Produktion von Industrie Ceramiche Piemme SpA kann je nach Produktionscharge variieren. Spezifische Dokumente sind auf Anfrage erhältlich.



Reading Guide
Leseanleitung
Guide à la lecture

▼
▲
Spessore
Thickness
Stärke
Épaisseur

Variazione nelle sfumature di colore
Color shade variations
Variation der Farbnuancen
Variation des nuances de couleur

Resistenza alla scivolosità
Skid resistance
Rutschfestigkeit
Resistance au glissement

V1 Aspetto uniforme
Uniform appearance
Gleichförmiges aussehen
Aspect uniforme

V2 Variazione leggera
Slight variation
Leichte variation
Variation légère

V3 Variazione moderata
Moderate variation
Mäßige variation
Variation modeste

V4 Variazione casuale
Random variation
Zufällige variation
Variation fortuite

DIN 51130	DIN 51097	DCOF
R10	A+B	>0,42

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Una storia tutta italiana

Piemme dal 1962 è protagonista indiscussa del vero Made in Italy, quello fatto di eccellenza, passione e creatività. Oggi tutti i materiali Piemme sono realizzati con tecnologie d'avanguardia. L'adozione di un innovativo forno di 170m, che recupera il calore per il nuovo essiccatoio "Zero Fuel", insieme alla macchina di pressatura "Continua", ha consentito di ottimizzare l'efficienza energetica e di ridurre significativamente l'impatto ambientale.

An all-Italian story

Since 1962, Piemme has been an undisputed protagonist of true Made in Italy, characterized by excellence, passion, and creativity. Today, all Piemme materials are produced using cutting-edge technologies. The adoption of an innovative 170-meter kiln, which recovers heat for the new "Zero Fuel" dryer, along with the pressing machine "Continua", has optimized energy efficiency and significantly reduced environmental impact.

Eine ganz italienische Geschichte

Seit 1962 ist Piemme ein unbestrittener Protagonist des echten Made in Italy, das durch Exzellenz, Leidenschaft und Kreativität geprägt ist. Heute werden alle Materialien von Piemme mit modernsten Technologien hergestellt. Der Einsatz eines innovativen 170-Meter-Ofens, der die Wärme für den neuen «Zero Fuel“-Trockner zurückgewinnt, zusammen mit der «Continua“ Pressmaschine, hat es ermöglicht, die Energieeffizienz zu optimieren und die Umweltbelastung erheblich zu reduzieren.

Une histoire toute italienne

Depuis 1962, Piemme est un acteur incontesté du véritable Made in Italy, incarnant excellence, passion et créativité. Aujourd'hui, tous les matériaux de Piemme sont fabriqués avec des technologies de pointe. L'adoption d'un four innovant de 170 mètres, qui récupère la chaleur pour le nouveau séchoir «Zero Fuel», ainsi que la presse «Continua», a permis d'optimiser l'efficacité énergétique et de réduire considérablement l'impact environnemental.

CERAMICHE PIEMME
FLOOR AND MORE

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